

## **'For the Poor Man' Evolving Item Descriptions**

Once 'For the Poor Man' is completed, item descriptors will update for items collected during the quest. The description changes are dependent on the ending players achieve. All descriptions are written from the perspective of the player character 'Flena' who keeps a journal on her that she writes in.

### **Blue Shawl initial item descriptor**

Ty told me it's worn by merchants who sell medicinal herbs and the like. He thinks the squatter might be a healer. He got annoyed when I suggested the squatter could've killed a merchant instead. Opposing sides as always.

### **If the player achieved the '*THE DEATH OF POM. THE BIRTH OF REGRET*' ending**

Guess I was partially correct; the shawl didn't belong to the squatter but to her dead wife instead. Apparently, she had been wearing it to protect herself from others after her wife's baby died. I guess she's with them now though.

### **If the player achieved the '*A SECOND CHANCE. A TIME FOR ATONEMENT*' ending**

Guess I was partially correct; the shawl didn't belong to the squatter but to her dead wife instead. Apparently, she had been wearing it to protect herself from others after her wife's baby died. But, Xavier seems to be helping her. In fact, I think the two are helping each other put their own regrets to rest. I wonder what that feels like.

### **If the player achieved the '*REVENGE CALLS. A DEATHLY IGNORANCE*' ending**

Guess I was partially correct; the shawl didn't belong to the squatter but to her dead wife instead. Apparently, she had been wearing it to protect herself from others after her wife's baby died. When Pom left, she took the shawl with her. I wonder why she didn't take the pendant too.

### **Red Pendant initial item descriptor**

It's not something I'd wear, but it seems important. Ty keeps telling me that stuff like this can say more than words. I agree, but personally, I'd prefer to sell the necklace for some money. Upgrades aren't cheap. Better not tell Ty that though.

### **If the player achieved the '*THE DEATH OF POM. THE BIRTH OF REGRET*' ending**

Ty won't let me sell it. I think he wanted to believe Pom and her delirious plea about her dead wife and their starving child. I feel bad for him and the baby. I guess both had high hopes of Pom. He got really solemn when he saw the grave. Lucky I was there to stop Pom from burying him too.

### **If the player achieved the '*A SECOND CHANCE. A TIME FOR ATONEMENT*' ending**

Ty won't let me sell it and when I tried to give it to Pom she refused. She wouldn't tell me why. Guessing it would hurt to keep the memory around. At least she got a second chance at Xavier's farm. Let's hope they stay friendly.

### **If the player achieved the '*REVENGE CALLS. A DEATHLY IGNORANCE*' ending**

Ty won't let me sell it. But every time I pull it out he stares at it for a little too long. I wonder if it reminds him of something? Anyway, I haven't seen Pom since she left the house. Ty thinks she'll do something stupid. Let's hope that doesn't involve us.

### **Photograph initial item descriptor**

A happy family. But the more I look at it the more I notice. Josie, Pom's wife, has bloodshot eyes and I can see some kind of scar along her arm that's wrapped around Pom's shoulders. Their baby, Yuna, looks like she's about to cry. Why are people so adamant about pretending to be something they're not? And they say Icies are weird.

### **If the player achieved the '*THE DEATH OF POM. THE BIRTH OF REGRET*' ending**

I should probably throw this away. It won't sell for anything and takes up space in my bag. But something in me won't let it go. Stupid Whisper probably. Did Ty have a family before all this? Are they dead too? I'll have to ask him sometime.

### **If the player achieved the '*A SECOND CHANCE. A TIME FOR ATONEMENT*' ending**

I handed this back to Pom before we headed off for our next job. She thanked me and gave me a hug. I didn't really know how to react. But it made her laugh. I guess that's good.

### **If the player achieved the '*REVENGE CALLS. A DEATHLY IGNORANCE*' ending**

I gave the photo to Xavier to put on Pom's grave next time. He didn't say much. Just tucked it into his shirt pocket and bid us goodbye. The Whisper felt bad for him. I think I did too.